

Elizabethtown College Syllabus  
ART/EGR 499A & B  
**Architecture Design Studio I & II**  
(Spring 2016)  
J. Wunderlich PhD  
P. Ricci PhD

Architectural Design studio course offered every Spring with rotating architectural case studies taught by full-time faculty and visiting Architects. Case studies are repeated no less than every two years so that students in Studio I and Studio II can participate in the same lectures. Independent student design work in Studio I and II is required to be documented in an electronic portfolio; and professional documentation, drawings, and oral defense of architectural designs are required. *Spring semester, Prof. Wunderlich, Ricci, and visiting Architects*

## Meeting Times

**3:30-4:20pm** Studio time for critiques, progress checks, and to begin or finish assignments

**4:20-5:10pm** Architecture Lecture & Activities, and discussion of required readings (**Must be recorded in your Journal**)

## Objectives

Architectural design  
Architectural analysis  
Architectural standards  
Creativity

## Faculty

**Joseph T. Wunderlich PhD**, Associate Professor of Engineering, Architectural Studies Minor Coordinator

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Calendar and Office Hours: [http://users.etown.edu/w/wunderjt/schedules/CALENDAR3\\_s16\\_web.htm](http://users.etown.edu/w/wunderjt/schedules/CALENDAR3_s16_web.htm)

**Patricia L. Ricci PhD**, Associate Professor of the History of Art, Director of the Fine Arts Division, Architectural Studies Minor Coordinator

Office: Steinman, Department of Fine Arts Phone: 717-361-1517 Email: [riccipl@etown.edu](mailto:riccipl@etown.edu)

Visiting Architects and other leaders in the building industry may be invited for guest lectures, and to help critique architectural works

## Readings

Various Architectural Case-Studies and excerpts from textbooks and other publications will be distributed.

Must be read before next class period.

## Journal

You must record in a journal all weekly activities and class notes – with sketches and mostly freehand block-letter narrative.

Use a three-ring binder.

## OUTLINE

### **(Weekly) PREPAREDNESS & PARTICIPATION (10% of Course Grade)**

Required readings and related group discussions

Assignments in class, and continued at home

### **(Due 2/17) PROJECT Proposal Statement (5% of Course Grade)**

Email to Dr Wunderlich and Dr. Ricci a paragraph about your intended project (thesis statement) including referencing a few existing models that are starting points in the creative process (e.g., "*I want to design a cantilevered house like Falling Water*"). If you have been approved to continue your work from 499A or another course, state the specifics. Put a copy of this Proposal Statement in your Journal.

### **(Due 3/9) JOURNAL Check #1 (20% of Course Grade)**

- All weekly activities documented, plus class notes from lectures and discussions
- PROJECT Preliminary Sketches & Narrative
  - Hand-drawn sketches of your design
  - Hand-drawn sketches of an alternative design (for comparison)
  - At least 100 words (hand written in block lettering) of what is inspiring your design

### **(Due 4/20) PROJECT Final Defense (30% of Course Grade)**

You may also be asked to present on 4/19 Scholarship & Creative Arts Day

### **(Due 4/27) JOURNAL Check #2 (10% of Course Grade)**

- All weekly activities documented, plus class notes from lectures and discussions (*since Journal Check #1*)

### **(Due 5/8) ELECTRONIC ARCHITECTURE-PORTFOLIO (25% of Course Grade)**

Have your professional electronic portfolio updated with highlights of your semester work. Email to Dr Wunderlich and Dr Ricci a link to your portfolio. Include as many sketches and drawings as possible from the semester. Also include narrative of noteworthy architectural details and specifications

## Disabilities

Elizabethtown College welcomes students with disabilities to participate in all of its courses, programs, and activities. If you have a documented disability and require accommodations to access course material, activities, or requirements, you must: (1) Contact the Director of Disability Services, Lynne Davies, in the Center for Student Success, BSC 228, by phone (361-1227) or email [daviesl@etown.edu](mailto:daviesl@etown.edu); and (2) Meet with the instructor within two weeks of receiving a copy of the accommodation letter from Disability Services to discuss your accommodation needs and their implementation.

## Academic Honesty

Elizabethtown College Pledge of Integrity: *"Elizabethtown College is a community engaged in a living and learning experience, the foundation of which is mutual trust and respect. Therefore, we will strive to behave toward one another with respect for the rights of others, and we promise to represent as our work only that which is indeed our own, refraining from all forms of lying, plagiarizing, and cheating."*